

# FIRE & ICE

PAT BENATAR

STANDARD TUNING

♩ = 117

INTRO

1 2 3 4 5 6

C5

P.M. P.M. ---- P.M. P.M. ---- P.M. P.M. ---- P.M. P.M.

T  
A  
B

The intro consists of six measures. Measures 1 and 2 are whole rests. Measure 3 is a C5 power chord. Measures 4, 5, and 6 are eighth-note patterns. The bass line consists of a C5 power chord in measures 3, 4, 5, and 6.

## A VERSE

7 8 9 10

C5 A♭5 E♭5 G5

P.M. ---- P.M. ---- P.M. - P.M. - P.M. ----

Measures 7-10 of the verse. Measures 7 and 8 are C5 power chords. Measure 9 is an A♭5 power chord. Measure 10 is an E♭5 power chord. The bass line consists of a C5 power chord in measures 7, 8, 9, and 10.

11 12 13 14

C5 A♭5 E♭5 G5

P.M. ---- P.M. ---- P.M. ---- P.M. ---- LET RING ----

Measures 11-14 of the verse. Measures 11 and 12 are C5 power chords. Measure 13 is an A♭5 power chord. Measure 14 is an E♭5 power chord. The bass line consists of a C5 power chord in measures 11, 12, 13, and 14.

15 16 17

F5 G5 A♭5

LET RING LET RING

Measures 15-17 of the verse. Measure 15 is an F5 power chord. Measure 16 is a G5 power chord. Measure 17 is an A♭5 power chord. The bass line consists of a C5 power chord in measures 15, 16, and 17.

## 8 CHORUS

CM                      AbMA7                      Bbsus2

18                      19                      20                      21

LET RING -----|                      LET RING -----|

3                      3                      5                      6                      5                      4                      5                      3                      4                      6                      8                      1                      1                      3                      3                      1                      1                      3                      1                      1                      1                      1                      8

**Cm**                      **A♭maj7**                      **B♭sus2**

The image shows a handwritten musical score for four measures, numbered 22 through 25. The notation is written on a five-line staff. Measure 22 starts with a treble clef and a common time signature 'C'. It contains a series of eighth notes: G4, A4, B4, C5, D5, E5, F5, and G5. Measure 23 continues with eighth notes: G5, F5, E5, D5, C5, B4, A4, and G4. Measure 24 features a half note chord consisting of G4, B♭4, and D5. Measure 25 begins with a quarter rest, followed by eighth notes: G4, A4, B4, C5, D5, E5, F5, and G5. Below the staff, there are three lines of handwritten numbers representing fingerings or tablature. The first line has '3' under measure 22, '(4)' under measure 23, and '6' under measure 24. The second line has '5' under measure 22, '5' under measure 23, '6' under measure 24, and '6' under measure 25. The third line has '6' under measure 22, '4' under measure 23, '3' under measure 24, and '5' under measure 25. Above measure 22, the word 'LET RING' is written with a dashed line extending from it.

22                      23                      24                      25

LET RING -----

3                      (4)                      6                      6

5                      5                      6                      6

6                      4                      3                      5

## INTERLUDE

28 29 30 31

Musical notation for measures 28-31. The melody is written on a single staff with a treble clef. Measure 28: C4, D4, E4, F4, G4, A4, B4, C5. Measure 29: C5, B4, A4, G4, F4, E4, D4, C4. Measure 30: C4, D4, E4, F4, G4, A4, B4, C5. Measure 31: C5, B4, A4, G4, F4, E4, D4, C4. The bass line is written on a single staff with a bass clef. Measure 28: C3, D3, E3, F3, G3, A3, B3, C4. Measure 29: C4, B3, A3, G3, F3, E3, D3, C3. Measure 30: C3, D3, E3, F3, G3, A3, B3, C4. Measure 31: C4, B3, A3, G3, F3, E3, D3, C3. The lyrics 'The Rose Tree' are written below the melody. The tempo is marked 'Allegretto' and the key signature has one flat (B-flat).

The Rose Tree

Allegretto

28 29 30 31

P.M. - 1 P.M. - 1 P.M. - 1 P.M. - 1 P.M. - 1 P.M. - 1 P.M. - 1 P.M. - 1

## A VERSE 2

**C5** **A♭5** **E♭5** **G5**

32 33 34 35

P.M. - - - - | P.M. - - | P.M. - - - - | P.M. - - | P.M. - - - - | P.M. - - | P.M. - - - - - - |

5 5 5 5 5 5 5 5 6 6 6 6 6 6 6 6 8 8 8 8 8 8 8 8 5 4 3 3

36 **C5** **A $\flat$ 5** **E $\flat$ 5** **G5**

P.M. P.M. P.M. P.M. LET RING

5 5 5 5 5 5 5 5 6 6 6 6 6 6 6 6 8 8 8 8 8 8 8 8 5 5 5 5 4 5 5

40 **F5** **G5** **A $\flat$ 5** 41 42 LET RING

3 5 6 (6) 6 6 6 6 6 6 3 6 5

## 8 CHORUS 2

**C $\sharp$ M** **A $\flat$ M $\sharp$ A $\flat$ 7** **B $\flat$ SUS2**

43 44 45 46 LET RING LET RING

3 5 6 5 4 3 5 4 3 5 3 1 1 3 1 (1) 3 1 3 3 5

**C $\sharp$ M** **A $\flat$ M $\sharp$ A $\flat$ 7** **B $\flat$ SUS2**

47 48 49 50 LET RING

3 5 6 5 4 3 5 4 3 5 1 1 3 1 3 1 1 3 1 1 3

**A $\flat$**  **B $\flat$**

51 52 LET RING LET RING

5 4 4 5 4 4 5 4 6 6 7 6 (6)

# **BRIDGE**

53 **G** **A<sup>b</sup>**

54 55 56

LET RING -----|

LET RING -----|

2 3 4 (4) 3 0 3 1 3 8 4 (4) 4 4 4

0 1 2 (2) 0 6 6 6 6 4 4 4 (4) 4

57 **G** **A<sup>b</sup>** **B<sup>b</sup>**

58 59 60

LET RING -----|

LET RING -----|

2 3 4 (4) 3 0 3 1 3 4 4 6 6 6 6 10

0 1 2 (2) 0 4 4 4 4 6 6 6 6 10

# **SOLO**

**C<sup>M</sup>** **A<sup>b</sup>MAS7** **B<sup>b</sup>SUS2**

61 62 63 64

LET RING -----|

3 5 6 5 4 3 5 4 3 5 1 1 1 1 3 1 1 1 1 1 3/5

**C<sup>M</sup>** **A<sup>b</sup>MAS7** **B<sup>b</sup>SUS2**

65 66 67 68

LET RING -----|

3 5 6 5 4 3 5 4 3 5 1 1 1 1 1 3 1 1 1 1 1 3

**A<sup>b</sup>** **B<sup>b</sup>**

69 70

LET RING -----|

LET RING -----|

5 4 4 5 4 4 5 4 5 6 6 7 6 1 3

# **CHORUS 3**

CM Abmaj7 Bbsus2

71 72 73 74

LET RING -

3 5 6 5 4 3 5 4 3 5 1 1 1 1 3 1 1 3 3 3 3 5

CM Abmaj7 Bbsus2

75 76 77 78

LET RING -

3 5 6 5 4 3 5 4 3 5 1 1 3 1 1 3 1 1 3 1 1 3 5

# **CHORUS 4**

CM Abmaj7 Bbsus2

79 80 81 82

LET RING -

3 5 6 5 4 3 5 4 3 5 1 1 3 1 3 1 3 3 3 1 3 5

CM Abmaj7 Bbsus2 FADE OUT

83 84 85 86

LET RING -

3 5 6 5 4 3 5 4 3 5 1 1 3 1 3 (3) 3 1 1 1 3 5